

# CARVER COLLEGE

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501 SOUTH ALEXANDER STREET  
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*Herbert Brown*



# CARVER COLLEGE



*A Two-Year Junior College, under the Charlotte City  
School Board, offering courses in Pre-Professional Training,  
General Education, Vocational-Industrial Education, Adult  
Education, and Community Education*

Member of  
The North Carolina College Conference  
Association of Collegiate Deans and Registrars  
American Association of Junior Colleges

*Accredited by  
The North Carolina State Department of Education*

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# CARVER COLLEGE

## Calendar of Events

### 1956-1957

#### FALL QUARTER

September 13-14.....	Placement Tests
September 17-19.....	Registration
September 20.....	First Day of Classes
September 24.....	Last day for making changes in program of study
November 21-25.....	Thanksgiving Recess
December 11.....	Last Day of Classes
December 12-14.....	Final Examinations
December 15-31.....	Christmas Vacation

#### WINTER QUARTER

January 1.....	Registration
January 2.....	First Day of Classes
January 7.....	Last day for making changes in program of study
March 12.....	Last Day of Classes
March 13-15.....	Final Examinations

#### SPRING QUARTER

March 16.....	Registration
March 18.....	First Day of Classes
March 21.....	Last day for making changes in program of study
April 19-22.....	Easter Recess
May 28.....	Last Day of Classes
May 29-31.....	Final Examinations
June 2.....	Baccalaureate Exercises
June 5.....	Graduation Exercises

### SUMMER SESSION, 1957

#### FIRST SUMMER TERM

June 6.....	Registration
June 7.....	First Day of Classes
July 4.....	Holiday for Independence Day
July 12.....	Last Day of Classes
July 15-16.....	Final Examinations

#### SECOND SUMMER TERM

July 17.....	Registration
July 18.....	First Day of Classes
August 21.....	Last Day of Classes
August 22-23.....	Final Examinations



# SECOND WARD ACCELERATED HIGH SCHOOL

## Calendar of Events

### 1956-1957

#### FIRST SEMESTER

September 17	Registration
September 20	First Day of Classes
November 21-25	Thanksgiving Recess
December 15-31	Christmas Vacation
February 8, 11, 12	Final Examinations
February 12	End of Semester

#### SECOND SEMESTER

February 13	Registration and First Day of Classes
April 19-22	Easter Vacation
June 14, 17, 18	Final Examinations
June 20	End of Semester

# SCHOOL OF COSMETOLOGY

## Calendar of Events

### 1956-1957

#### FIRST QUARTER

June 5	Registration
June 6	First Day of Classes
July 4	Independence Day Recess
August 30	Last Day of Classes
August 31	Final Examinations

#### SECOND QUARTER

September 3	Labor Day Recess
September 4	Registration
September 5	First Day of Classes
November 21-25	Thanksgiving Recess
November 27	Last Day of Classes
November 28	Final Examinations

#### THIRD QUARTER

November 29	Registration
November 30	First Day of Classes
December 15-31	Christmas Vacation
March 14	Last Day of Classes
March 15	Final Examinations

#### FOURTH QUARTER

March 16	Registration
March 18	First Day of Classes
April 19-22	Easter Recess
May 29	Last Day of Classes
May 30-31	Final Examinations
June 2	Baccalaureate Exercises
June 5	Graduation Exercises



# CARVER COLLEGE

## Administrative Roster for 1956-57

### BOARD OF SCHOOL COMMISSIONERS

DR. HERBERT SPAUGH, *Chairman*  
 MR. G. D. AITKEN  
 MR. AL BECHTOLD  
 MR. RICHARD H. BROWN  
 MR. J. P. HOBSON  
 MR. BEN S. HORACK  
 MR. BEN HUNTLEY

### OFFICERS OF ADMINISTRATION

DR. ELMER H. GARINGER.....*Superintendent*  
 DR. JOHN OTTS.....*Assistant Superintendent*  
 MR. JOHN M. DUNLAP.....*Assistant Superintendent*  
 MR. A. M. ELLIOTT.....*Administrative Assistant*  
 MISS DOUGLAS KENDALL.....*Treasurer*  
 DR. EDWARD H. BROWN.....*Director*  
 MRS. ESTHER Y. CARTER.....*Secretary to the Director*

### College Instructional Faculty

BROWN, EDWARD HOWARD.....*Director*  
     B.S., Johnson C. Smith University  
     M.A., Columbia University  
     Ed.D., Columbia University

BENSON, JACK G.....*Mathematics*  
     B.S., Johnson C. Smith University  
     M.S., Atlanta University

BOOTEN, LAURA M.....*Secretarial Science*  
     B.S., Hampton Institute

BUCK, VERNON A., JR.....*Math. and. Bus. Adm.*  
     A.B., Morehouse College  
     M.S., New York University

CARTER, ESTHER Y.....*Secretary to the Director*  
     B.S., North Carolina College

COUNTS, HERMAN L.....*Religious Education*  
     A.B., Johnson C. Smith University  
     B.D., Johnson C. Smith University  
     M.A., University of Pittsburgh

CRAWFORD, DOROTHY R.....*Librarian*  
     B.S., Knoxville College  
     M.S. in L.S., Catholic University

- GREEN, QUEEN C. .... *History*  
A.B., Virginia Union University  
M.A., Howard University
- HALL, MATTIE M. .... *English*  
A.B., Johnson C. Smith University  
M.A., Columbia University
- JONES, CEDRIC H. .... *English*  
A.B., Shaw University  
M.A., Columbia University
- LEVI, LOUIS E. .... *Chemistry*  
B.S., Talledega College  
M.A., University of Minnesota
- MCCASKILL, MARJORIE S. .... *Business Administration*  
B.S., South Carolina State College  
M.S., New York University
- McKINNEY, T. E., JR. .... *English*  
A.B., Bowdoin College  
M.A., Fletcher School of Law and Diplomacy
- PERRY, PENNIE E. .... *Librarian*  
B.S., Shaw University  
M.S., University of Michigan  
M.S. in L.S., Syracuse University
- PHARR, JACQUELINE .... *Zoology-Botany*  
B.S., Johnson C. Smith University
- RAMSEY, JOSEPH C. .... *German*  
A.B., Butler University  
M.A., Butler University
- RORIE, RAYMOND P. .... *Zoology-Botany*  
B.S., A&T College  
M.S., New York University
- THOMPSON, HARVEY .... *Physical Education*  
B.S., North Carolina College
- TOWNS, JOSEPH F. .... *Political Science*  
A.B., Johnson C. Smith University  
M.S., University of Michigan
- TOWNS, WILLIE G. .... *Education*  
A.B., Johnson C. Smith University  
M.A., Columbia University
- WATKINS, JEANNE .... *Speech*  
B.S., Hampton Institute

WATKINS, THOMAS, JR. . . . . *French-German*  
 A.B., Harvard University  
 D.D.S., University of Pennsylvania

### High School Instructional Staff

BROWN, BERNARD L. . . . . *Social Sciences*  
 A.B., Johnson C. Smith University  
 M.A., Columbia University

BYARS, MAMIE L. . . . . *Typewriting*  
 B.S., Florida A and M University

COHEN, ERNEST H. . . . . *Brick Masonry*  
 B.S., Florida A and M University

MEADOWS, LOUISE S. . . . . *English-French*  
 A.B., North Carolina College

POTTS, ETHEL M. . . . . *Social Sciences*  
 A.B., Johnson C. Smith University

SPIVEY, MARY P. . . . . *Mathematics-Science*  
 B.S., Livingstone College

WALKER, EDWARD, JR. . . . . *Auto Mechanics*  
 A.B., Hampton Institute  
 M.A., Wayne University

WINGATE, MATTHEW E. . . . . *Shoe Repairing*  
 B.S., A&T College

### Adult Education Instructional Staff

BLACK, ORVEL . . . . . *Music*  
 A.B., University of Denver

CHISHOLM, THELMA M. . . . . *Cosmetology*  
 A.A., Carver College

EVANS, JOHN S. . . . . *Carpentry*  
 B.S., Tuskegee Institute

PAIGE, L. AUGUSTUS . . . . . *Band*  
 A.B., Hampton Institute

PRIDE, LYDIA C. . . . . *Music*  
 A.B., Knoxville College

TARPLEY, FRANCES M. . . . . *Clothing*  
 Bennett College  
 Columbia University

WADE, JOHNNY M. . . . . *Barbering*  
 A.B., Johnson C. Smith University



## **GENERAL INFORMATION**

### **Objectives of the College**

CARVER COLLEGE desires to serve the individual and the community by providing for young people and adults education for enriched personal living, for cultural development, and for responsible citizenship. Its major aims are to prepare young people for occupational competency, for admission to senior college or a university, and to offer for adults continued opportunities in vocational, cultural, and general education.

More specifically the basic objectives are:

1. Preparation for further academic or pre-professional study in a four year college or university. The college provides two years of college work in most major fields.
2. Preparation for immediate employment. The college offers two-year terminal courses in General Business, Business Administration, and Secretarial Science.
3. Further education for employed adults who desire to increase occupational competency or personal cultural growth through organized courses. The college offers courses in vocational and general education.

### **Location**

Carver College is located in the city of Charlotte in Mecklenburg County, North Carolina. With an estimated population of 154,000, Charlotte is the largest city in the two Carolinas and serves as the center of commerce, industry, and culture for an area of twenty-four counties.

Classes are held in the Second Ward High School Building at 501 South Alexander Street, less than a mile from the center of the city. The Carver College Office is located on the main floor of the building, and is open from 10:00 A. M. to 10:00 P. M.

### **Library Facilities**

The Carver College Library is situated on the main floor of the building. The library contains approximately 6,900 volumes and subscribes to 70 periodicals. After three o'clock college students have access to this library and are encouraged to use the books of college level. The facilities of the Charlotte Public Library are also available to students. In addition, books may be borrowed for library use from the Brevard Street Branch Library. The college has at present more than 800 volumes of its own and is rapidly increasing its library.

A trained Librarian with an assistant has charge of the library.

### **Counseling and Guidance**

The instructional program of Carver College contributes to the guidance process by furnishing try-out experiences under the direction of



interested faculty members, wherever this is possible. Students are encouraged to consult with their instructors regarding problems which they encounter. During the pre-registration and registration periods, the faculty serves in an advisory capacity for the planning of programs of study and the scheduling of classes.

Each student, upon entering the college, is assigned to one of the teachers who acts as advisor. Frequent conferences are held during each quarter. This close contact between faculty and students lends to a carefully guided Junior College career.

### **Accreditation**

Carver College is a member of the North Carolina College Conference, is affiliated with the American Association of Junior Colleges, and is accredited by the North Carolina State Department of Education.

Application has been made for accreditation by the Southern Association of Colleges and Secondary Schools, the highest accrediting agency in the southern area.

Credits earned at Carver College in curricula leading to degrees are transferable to senior colleges and universities.

### **Veterans' Education**

Carver College trains veterans under the G. I. Bill of Rights. Veterans seeking training under the provisions of Public Law 16 or 894 (Federal Educational Rehabilitation Program), Public Law 346 (Servicemen's Readjustment Act), or Public Law 550 (Veterans' Readjustment Assistance Act of 1952) must enroll for a minimum of twelve quarter hours in order to receive full subsistence. Routines involving letters of eligibility, interruption of training, and the like are handled by the College Office. Technical questions relating to the Veterans Administration are referred to Mr. Vernon O. Tucker, Veterans' Service Officer who is located at 123 North Poplar Street, and Mr. Hugh C. Richards, Officer in Charge of Veterans Administration of Charlotte, North Carolina, 127 West 7th Street.

Before the time of registration, each veteran who wishes to enter Carver College should do the following:

1. File at the college office the following:
  - (a) Application for admission completely filled out.
  - (b) Transcripts of all previous high school and/or college courses completed before or after induction or as a part of Army or Navy basic training or specialized training programs; also, records of courses taken by correspondence through the United States Armed Forces Institute. The latter records may be secured from United States Armed Forces Institute, Madison, Wisconsin. All transcripts and records should be sent directly from the school, college, or other agencies to Carver College.
2. Report to the College Office to receive definite instructions for making application for a Certificate of Eligibility and Entitlement,

or if the veteran has interrupted his previous training in another institution, for a Supplemental Certificate of Eligibility.

At the time of registration the veteran will submit to the College Office a Certificate of Eligibility and Entitlement or a Supplemental Certificate of Eligibility.

Veterans in G. I. Bill training under Public Law 550 will receive a monthly educational and training allowance from the Government to help meet the expenses of their training and living expenses. Tuition, books, supplies, and other incidental fees as of all other student costs are the personal responsibility of the veteran. A veteran will get his monthly allowance some time after the end of each month of training completed. Before the Veterans Administration can pay him, the law requires a certificate from both the veteran and his school or training establishment in which he was enrolled and pursuing his course during that period.

A veteran attending Carver College is required to maintain satisfactory academic achievement, attendance, and conduct.

### **Education for Vocationally Handicapped**

Men and women who have suffered a disability which renders them vocationally handicapped or which might be expected to render them vocationally handicapped are eligible for services of the Division of Vocational Rehabilitation. These services include vocational counseling and guidance, medical treatment, training (payment of costs such as books, fees, tuition), and placement. These services are available at no cost to the individual, and may be secured upon application to the North Carolina State Vocational Rehabilitation office at 127 West Seventh Street, telephone FR 5-8686. Mr. C. A. McDaniel, Director.

### **Employment Service**

In cooperation with the North Carolina Employment Service, the college offers employment service to assist students in securing part-time or full-time employment. Special attention will be given to placement of students who satisfactorily complete the requirements for graduation in the terminal curricula. Application should be made in person at the College Office and at the North Carolina Divisional Employment Office located at 112 West First Street, telephone ED 4-6431.



## **GENERAL REGULATIONS**

### **Entrance Requirements**

Application for admission is made by submitting (1) personal data called for on the application form which may be obtained from the Carver College Office; (2) a satisfactory statement of high school or preparatory school course, or its equivalent, when ordinarily means graduation; and (3) sixteen acceptable units.

Students who plan to enter senior college in their junior year should consult the catalogs of those institutions for entrance requirements, and will be assisted by guidance personnel.

For admission as an advanced student, application is made by submitting (1) personal data called for on the application form and (2) a transcript of all former college work. An applicant who has already attended an institution of collegiate grade may not disregard his collegiate record and apply on the basis of his high school credentials.

### **Registration**

Registration for credit in any course is limited to the first five days of the quarter.

Under the quarter system, three courses (not less than twelve quarter hours) constitute a full college load, but a student may register for less work. For students who maintain "B" averages, special permission may be obtained from the Director to take an additional course.

Veterans must register for either a full load (12 to 15 quarter hours) or a half load (not less than 10 quarter hours) to receive subsistence.

### **Expenses**

#### **TUITION:**

The tuition fee is five dollars (\$5.00) per quarter hour credit or the equivalent in hours of instruction. Therefore, a student who enrolls for the normal load of three courses, each carrying five quarter hours credit, will be charged twenty-five dollars (\$25.00) per course or seventy-five dollars (\$75.00) for three courses for the quarter.

#### **REGISTRATION:**

A registration fee of five dollars (\$5.00) will be charged each quarter. An activity fee of four dollars (\$4.00) will be charged each quarter.

#### **LABORATORY FEES:**

Students who enroll for courses in science requiring laboratory periods will be charged laboratory fee of five dollars (\$5.00) per quarter.

#### **PAYMENT OF FEES:**

All charges for tuition and other fees are due and payable on the day of registration. Checks and money orders should be made payable to Carver College. A minimum graduation fee of six dollars (\$6.00) will be charged, payable at the end of the year.

8400

740

REFUNDS:

<i>Period of Actual Attendance Counted from Day of Registration</i>	<i>Percent of Tuition and Fees Refunded</i>
One week or less (1 to 7 days).....	80%
Between 1 and 2 weeks (8 to 14 days).....	60%
Between 2 and 3 weeks (15 to 21 days).....	40%
Between 3 and 4 weeks (22 to 28 days).....	20%
Over 4 weeks (29 days or over).....	0%

The registration fee is not refundable.

It is the policy of the college to follow the law as stated in Public Law 550 in case of unused portions of tuitional fees and other charges to veterans.

BOOKS AND SUPPLIES:

The cost of books and supplies is estimated at approximately twenty-five dollars (\$25.00) per quarter.

**Special Students**

Students eighteen years of age or older, who have not been able to secure the required number of units for admission to college, will be allowed to take any college course for which they are prepared. Credits thus earned will be recorded but not transferred because they carry no credit toward graduation.

**Schedule of Classes**

Classes are scheduled to meet Monday through Friday from five until ten o'clock in the evening. Each class period is fifty minutes in length.

**Attendance**

Regular class attendance is required in all classes for which the student is registered. Each student may be allowed three cuts from each class during the quarter, but after the third absence he may be suspended by the Director. Absences due to illness must be accounted for in the Director's Office. Students who are absent for acceptable reasons may have absences excused through the Director's Office.

A student who has been absent from classes on account of prolonged or repeated illness or other emergencies and a student on scholastic probation forfeits the cuts which he might otherwise have been allowed.

**Withdrawal**

Students who find it impossible to continue their assigned classes at the College should make application for withdrawal in the Director's Office. Such application will be reviewed and approved by the Director before permission is granted. Any student who leaves the college, except after the close of a quarter, without notifying the Office, will receive a mark of "F" in all courses.



## **Grading**

The unit measurement of college work used at Carver College is the quarter hour. It represents one lecture hour per week for one quarter (together with two hours of preparation outside of class) or three hours of laboratory work.

Letters are used to indicate the quality of work done. The meaning of each grade with its accompanying quality points, is as follows:

A—Excellent—3 quality points per quarter hour credit

B—Good—2 quality points per quarter hour credit

C—Fair—1 quality point per quarter hour credit

D—Barely passed—0 quality points per quarter hour credit

F—Failed—0 quality points per quarter hour credit

I—Work incomplete—0 quality points per quarter hour credit

W—Official withdrawal from the course—0 quality points per quarter hour credit

The plus (+) and (−) are not used in the grading system.

All incomplete (I) grades must be removed before the end of the school year; otherwise the “I” becomes “F” and the course must be repeated for credit.

Grades of each student will be released following the close of each quarter.

An average grade of “C” must be maintained in all work undertaken by a candidate for graduation; in other words, he must have as many quality points as he has units of credit.

## **Transcripts**

Upon request of the student, academic credits earned in Carver College will be transferred to any college or university provided all requirements are met.

Each student is entitled to one official transcript of his work, provided all accounts with the college have been settled satisfactorily. A student requesting an additional transcript should enclose one dollar (\$1.00) for this service.

## **Honor Roll**

A student must take a full load of three subjects, fifteen quarter hours of work, and maintain at least a “B” average to qualify for the Honor Roll.

## **Graduation Requirements**

Graduation requirements at Carver College vary according to the occupational field the student has selected. Upon the satisfactory completion of any of the prescribed courses listed in the following pages, a student is awarded a diploma and the degree of “Associate in Arts”.

Each candidate for the Associate in Arts degree is required to file an application for graduation in the Director’s Office. The initiative for filing this application is delegated to the student. The application should be filed at the time the student registers if he plans to graduate that quarter.

## **STUDENT ACTIVITIES**

The development of the whole individual is one of the aims of the Institution. Outside of the classroom, certain activities, designated as extracurricular, are provided. The extracurricular program of the college contributes greatly to the cultural and intellectual development of the students. Many enriching experiences are provided through the close cooperation which is maintained between the administration and other civic and educational institutions of the city and nearby areas.

### **Student Government**

It is the policy of Carver College to encourage and develop student self-government. Student government was organized the first quarter of 1949 at Carver and is continuing to function. The Student Council's functions are to serve the membership of the school in every possible way, forming certain committees vital to the student government program, promoting educational projects, and formulating, with the administration's approval, certain school policies.

### **Dramatics**

The Carver STAGE CRAFTERS attempt to stimulate interest in all phases of dramatic expression. Plans for expansion of the drama program of the college are being formulated to include group discussions of pantomime, acting, make-up, playwrighting, radio technique, verse choirs. Emphasis is placed on the special training of individual students and the exchange of ideas in the field of dramatic art. The nucleus of the STAGE CRAFTERS is the class in speech.

### **Newspaper**

To provide information for all persons interested in Carver College, the students organized a news organ, The CARVER CHRONICLE, official voice of the students of Carver College. This journal is published once each quarter.

The duties and purposes of the newspaper are: to create a wholesome school spirit; to support the best traditions of the institution; to encourage worthy school activities; to record the history of the school; to offer training in journalistic projects; and, above all, to afford a free and usage forum for uncensored expression of conflicting opinions in the traditions of a true democracy.

### **College Yearbook**

The first Yearbook was published at the end of Carver's initial year in 1950 and henceforth is an annual event. The purpose of the Carver Yearbook is to present a pictorial history of the personnel and activities of the institution during the school year.



## **Athletics**

Carver College's athletic program is limited to basketball and boxing. Opportunity for other athletic activities will be added as interest, time, and enrollment indicate the need.

## **Recreation**

Social activities, including dances, receptions, banquets, and coffee hours will be provided as leisure interests during the school year.

## **Honor Society**

In September of 1951 the Honor Society was organized. To become a member of the Carver College Honor Society, a student must have made an average of "B" or above in at least forty-five quarter hours' work at Carver College.

To be eligible for active membership in the Honor Society, a student shall be registered and in good standing at Carver College. He shall be of sophomore classification and shall have earned a minimum of 45 quarter hours of credit toward an Associate in Arts degree at Carver College. His scholarship standing in terms of the grade or honor point average shall be not less than 2.4, expressed under the system A equals 3; B equals 2; C equals 1; D equals 0. This average shall be computed by dividing the number of grade or honor points by the number of credit hours.

## **Music**

The Carver College Music Department (choral work) is open to all students, after being qualified through vocal tests, as an elective with credit. No credit will be allowed, however, for less than one quarter's work. All interested students are required to pursue two years' work in the department before being considered for awards or scholarships. All material to be covered will be planned by the music faculty after thorough consideration of the college talents, students' needs, and public performances. Choral training in the classes will be supplemented by experiences in performance at school programs and community affairs. Students should show evidence of doing college level work at all times. Students may exemplify this talent and interest through membership in the college chorus, male chorus, women's chorus, mixed quartet, mixed octet and male quartet.

### **ATTENDANCE**

Students enrolled in music for the quarter are expected to be present and prompt unless officially excused. All music students are required to attend all musical events during the quarter.

### **OUTSIDE PERFORMANCE**

These appearances will be well screened by the Director of the College and music faculty, thus eradicating numerous commitments on students.

## PROGRAMS OF STUDY

The programs of study contained in the following pages are classified as "University Parallel" or "Terminal." Those in the former category are intended for students who plan to transfer to a university or a senior college after completion of lower division work at Carver College. Those in the second category are intended for students who do not plan to transfer to a university or a senior college after completion of lower division work at Carver College. Those in the second category are intended for students who do not plan to enter a university but wish to gain the best possible training in specific fields during two years of college and to enter their chosen vocation upon graduation from Carver College.

### UNIVERSITY PARALLEL CURRICULA

Any of the academic courses offered by the college, if properly selected, should be accepted for transfer to a senior institution and should count, without loss of credit hours, toward a bachelor's degree. But a student who expects to continue his college career or to enter a professional school after leaving junior college should consult the catalog of the institution he expects to attend and select his courses accordingly. Although the Director will gladly assist the student in choosing the courses that will assure junior standing in the senior institution, the final responsibility for selecting the proper courses must rest with the student.

### TERMINAL CURRICULA

It is possible for a student in the terminal programs to do part-time work in his chosen field under the supervision of a trained co-ordinator and, at the same time, to gain credit towards graduation for this work-type educational experience.



# CARVER COLLEGE

## University Parallel Curricula

### Liberal Arts (University Parallel)

#### FIRST YEAR

##### REQUIRED:

English 151-152.....	10
Social Science 151.....	5
Mathematics 151-152 or 155-156.....	10
Survey of Physical Science 151.....	5
Survey of Biological Science 151.....	5

##### \*REQUIRED (Choose One):

French 151-152.....	10
German 151-152.....	10

##### ELECTIVES:

Geography 151.....	5
Physics 151.....	5
Physical Education 121-122.....	4
Religion 131-132.....	6

#### SECOND YEAR

##### REQUIRED:

English 251-252.....	10
Humanities 251.....	5
Psychology 251.....	5

##### \*REQUIRED (Choose One):

French 251-252.....	10
German 251-252.....	10

##### ELECTIVES:

Chemistry 251.....	5
Social Science 251 (Family Life).....	5
Economics 251.....	5
Education 251.....	5
History 251.....	5
Political Science 251.....	5
Religion 231-232.....	6

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\*Foreign Language requirements: Only 4 quarters in one language.

**Business Administration**  
(University Parallel)

**FIRST YEAR**

English 151-152 .....	10
Accounting 151 .....	5
Mathematics 151-152 or 155-156 .....	10
Physical Education 251 .....	5
Survey of Biological Science 151 .....	5
Survey of Physical Science 152 .....	5
Typewriting (Required of students not proficient)	

**ELECTIVE:**

Foreign Language:

French 151-152 .....	10
German 151-152 .....	10

**SECOND YEAR**

English 251-252 .....	10
Accounting 251-252 .....	10
Business Law 251 .....	5
Commerce 252 .....	5
Economics 251-252 .....	10

**ELECTIVES:**

French 251-252 .....	10
German 251-252 .....	10
Humanities 251 .....	5
Public Speaking 231-232 .....	6
Psychology 151 (General) .....	5
Selling 151-152 .....	10

## Merchandising (Terminal)

### FIRST YEAR

English 151-152.....	10
Economics of Marketing 151 .....	5
Credits and Collections 151.....	5
Retail Merchandising 151.....	5
Business Mathematics 151.....	5
Selling 151.....	5
Advertising 151.....	5
Physical Education 121.....	2

### SECOND YEAR

English 231.....	3
Economics 251-252.....	10
Business Law 251.....	5
Personnel Management 251.....	5
Marketing Problems 251.....	5
Advertising Copy and Layouts 251.....	5
Psychology 251.....	5
Business English 251-252.....	10
Merchandise Information 251.....	5
Advanced Selling 251.....	5
Humanities 251.....	5

# Business Administration and Accounting Course (Terminal Curricula)

## FIRST YEAR

English 151-152.....	10
Accounting 151.....	5
Business Mathematics 151-152.....	10
Public Speaking 231-232.....	6
Typewriting (required of students not proficient).....	5

### ELECTIVES:

Physical Education 221.....	2
Humanities 251.....	5

## SECOND YEAR

Business English 351-352.....	10
Accounting 251-252.....	10
Economics 251-252.....	10
Business Law 251.....	5
Commerce 252.....	5

### ELECTIVES:

Selling 151-152.....	10
Psychology 151 (General).....	5

Note: Diversified occupation may be substituted for certain subjects, in which case the student will be placed on an appropriate part-time job as a learner in a specific objective of his choice.



**General Business and Secretarial Science Course**  
**(Terminal)**

**FIRST YEAR**

English 151-152.....	10
Typewriting 151-152.....	10
Shorthand 151-152.....	10
Secretarial Accounting 351.....	5

**ELECTIVES:**

Public Speaking 231-232.....	6
Psychology 151 (General).....	5

**SECOND YEAR**

Business English 351-352.....	10
Shorthand 251-252.....	10
Typewriting 251-252.....	10
Office Machines 251.....	5
Office Practice 252.....	5

**ELECTIVES:**

Selling 151-152.....	10
Humanities 251.....	5

Note: Diversified occupation may be substituted for certain subjects, in which case the student will be placed on an appropriate part-time job as a learner in a specific objective of his choice.

**Pre-Medicine**  
(University Parallel)

**FIRST YEAR**

English 151-152.....	10
Social Science 151.....	5
Mathematics 151-152.....	10
Chemistry 151-152-153.....	15
Physical Education 221.....	2

**CHOOSE ONE:**

French 151-152.....	10
German 151-152.....	10

**SECOND YEAR**

Humanities 251.....	5
English 251-252.....	10
Psychology 251.....	5
Zoology 151.....	5
Botany 151.....	5
Chemistry 252-253.....	10

**ELECTIVE:**

French 251-252.....	10
German 251-252.....	10
Physics 151-152.....	10

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**Pre-Law Courses**  
(University Parallel)

Students electing the pre-law courses may do so in one of the following ways:

- (1) Take the regular liberal arts course
- (2) Take the regular business administration course

# SCHEDULE OF COURSES FOR THE ASSOCIATE IN ARTS DEGREE IN COSMETOLOGY

(Minimum Quarter Hours for Graduation: 90)  
(University Parallel)

An Associate in Arts Degree in cosmetology is offered to those who have completed high school training, the regular course in cosmetology, received an apprentice or cosmetology license from the North Carolina State Board of Cosmetic Art Examiners, and completed two years of college work or its equivalent as approved by the North Carolina State Board of Cosmetic Arts for Carver College.

## FIRST YEAR

### FIRST QUARTER:

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
English 151	English Composition	5 hours
Mathematics 155	Business Mathematics	5 hours
Botany 151	General Botany	5 hours

### SECOND QUARTER:

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
English 152	English Composition	5 hours
Zoology 151	General Zoology	5 hours
Humanities 251	Survey of Humanities	5 hours

### THIRD QUARTER

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
English 251	Intro. to Eng. Literature	5 hours
Chemistry 251	Introduction to Chemistry	5 hours
Physical Education 121	Personal Hygiene	2 hours
Religion 131	Early Hebrew Religion	3 hours

## SECOND YEAR

### FIRST QUARTER:

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
Typing 151	Beginning Typing	5 hours
Business 151	Bookkeeping	5 hours
English 255	Business English	5 hours

### SECOND QUARTER:

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
Zoology 255	Human Anatomy	5 hours
Typing 251	Advanced Typing	5 hours
Physical Education 122	Personal Hygiene	2 hours
Religion 132	Later Hebrew Religion	3 hours

### THIRD QUARTER

<i>Course</i>	<i>Description</i>	<i>Quarter Hours</i>
English 135	Public Speaking	3 hours
Business 251	Personnel Management	5 hours
Psychology 251	General Psychology	5 hours
Music 221	Music Appreciation	2 hours

When the student finishes this course, he should enter a senior college and major in general science or one of the natural sciences. He should also take the required course in education for a high school Class-A certification. This will qualify her or him to teach cosmetology in any school under a state board of education.



## DESCRIPTION OF COURSES

### BUSINESS

Accounting 151: An introductory course in the field of accounting. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and the balance sheet. The problems and materials used are characteristic of the single proprietorship form of business organization.

Accounting 251-252: (Prerequisite—Accounting 151) The fundamental principles of accounting are re-emphasized and special attention is given to the partnership form of business organization, both from the points of view of the accounting problems peculiar to the partnership form of organization. The corporation is considered and attention is given to the general characteristics and to the fundamental problems of corporation accounting.

Business English 251-252: A study of the fundamentals of grammar and specific application to business documents and other business papers, the editing of business materials, proof reading and corrections.

Business Law 151: Essentials of the law of contracts, with related subjects.

Business Mathematics 151-152: Application of mathematics to typical accounting, financial, and other business problems, including bank discounts, trade discounts, weighted averages, merchandise markup and turnover, application of compound interest principles to annuity, sinking fund, and amortization problems.

Commerce 253: To enable the students to have an overall understanding of starting a business: the organization, the financing, and the managing of a business, including the principles of purchasing, selling, merchandising, record keeping, granting credit, collecting, and other functions of business.

Office Machines 251: A fair degree of skill is developed in the use of machines such as: dictating machines, adding and calculating machines, duplicating machines, filing equipment, and miscellaneous equipment.

Office Practice 252: (Prerequisite—Shorthand 151-152 and Typewriting 151-152) An effort is made to observe and direct the student in developing those characteristics and personality traits which are desirable and essential in the business office. The main phases of study are office behavior, office methods and procedure, and civil service training. Whenever possible actual office situations are created so that the student is trained not in theory alone, but in practice.

Secretarial Accounting 351: This course is specifically designed for secretarial students. In content, organization, and emphasis, it is based on a survey made by the authors of actual bookkeeping and recording activities performed on the job by secretarial graduates. According to the survey, the activities consist almost entirely of special-phase recording and simple bookkeeping procedures.

**Shorthand 151-152:** A study of elementary Gregg Shorthand. Dictation is begun early in the course stressing accuracy and form in shorthand penmanship. A consistent speed of sixty words a minute on new material with ninety-five per cent accuracy is required.

**Shorthand 251-252:** Advanced Dictation. The course consists of dictation and transcription with a thorough review of shorthand theory. Accuracy, speed, neatness and comprehension are developed. Intensive drill is given in the production of mailable transcripts. A minimum dictation rate of one hundred words per minute must be consistently maintained with a high degree of accuracy.

**Typewriting 151-152:** The work in beginning typewriting includes learning the keyboard, operating the parts of the machine, care of the machine, writing simple letters, simple tabulation, continuity writing. In this course more stress is given to accuracy than to speed.

**Typewriting 251-252:** The work includes study of different styles of business letters, manuscript copy, making carbon copies, tabulation, business reports, legal documents, effective display of typed matter. At the end of this course the students are expected to do straight copy at forty-five words per minute with a minimum of errors.

**Personnel Management 251:** This course provides job instruction training to improve the supervisor's efficiency in training personnel; supervisory techniques to help the supervisor develop his ability to lead his personnel more effectively, planned discussion and demonstration of his personnel; more planned discussions and demonstration of tested techniques to assist personnel manager in interviewing, testing, making job analysis, and keeping personnel records.

## MERCHANDISING

**Selling 151:** Fundamental principles of wholesale and retail selling. Each student selects a sales proposition to analyze and sell to a qualified customer.

**Advanced Selling 152:** Selection and training of salesmen, sale planning, territory assignments, organization of prospecting system, preparations of sales manuals and other sales aids, applied market analysis, pricing with relation to product development.

**Credits and Collections 151:** Principles and present day practices of commercial credit, the qualifications of the credit man, the organization and function of a credit department, the uses of the various credit documents, types of credit, retail, bank, mercantile, investment, etc. Sources of credit information with authoritative discussions of their value. Investigation of credit and the element of a good credit risk.

**Advertising 151:** Principles and practices of advertising, study of purpose, copy, layout, mechanics, media, and the complete campaign.



Advertising Copy and Layout 251: Advertising. This course aims to develop ability in writing advertising copy and in making advertising layouts.

Business Law 151: Essentials of the law of contracts, with related subjects.

Business Mathematics 151: Application of mathematics to typical accounting, financial, and other business problems, including bank discounts, trade discounts, weighted averages, merchandise markup and turnover, application of compound interest principles to annuity, sinking fund, and amortization problems.

Economics of Marketing 151: A study of the distribution of commodities, from the producer to the retailer. Emphasis is placed upon the classification of commodities, function of various distributors (middlemen), channels of distribution, buying motives, cost of distribution.

Marketing Problems 251: Executive aspect of marketing, including the problems of sales, store, and advertising management.

Merchandise Information 251: Instruction in textiles and non-textiles. Application of information to consumers and sales person's needs.

Retailing Merchandise 151: This course involves such problems as store location, store layout, store organization and management, merchandise control, buying, pricing, and ethical standards in retailing.

## HUMANITIES

Humanities 251: This course is designed to acquaint the student with the intellectual, emotional, and artistic values of Western Civilization. Special attention is given to the examination of methods for criticism and evaluation of ideas. Emphasis is placed upon the development of an appreciation and understanding of the Humanities, including philosophy, literature, music, architecture, sculpture, and painting.

## ENGLISH

English 151-152: English Composition. The theory and practice of current English grammar, with emphasis upon recognition of parts of speech, development of sentence structure, and use of punctuation. Written composition is emphasized.

English 215-252: English Literature. (Prerequisite: English 151-152.) In the first quarter, Chaucer, Shakespeare, and Milton are studied; in the second quarter the major writers of the nineteenth century.

English 251-252: American Literature. (Prerequisite: English 251 for University Parallel and English 252 for the Terminal Courses.) This course provides a study of major American writers and their relation to their times. The first quarter covers the period from the Civil War to the present day.

English 251-252: The English Novel. (Prerequisite: English 251 for University Parallel and English 151-152 for the Terminal Courses.)



English 231-232: Public Speaking. This course enables the student to think and organize via the thought processes necessary to clear and valid speech. There is specific emphasis given to the broad types of speeches: to impress, to inspire, to inform, to convince, to persuade, to explain. Each student is required to render a certain number of these types of speeches. The teaching of parliamentary procedure is inclusive in the course.

Business English 251-252: A study of the fundamentals of grammar and specific application to business documents and other business papers, the editing of business materials, proof reading, and corrections.

English 331: Fundamentals of Speech. This is a basic course to give students an introduction to all areas of speech. There will be specific emphasis and practice in articulatory exercises and phonetics.

## **NATURAL SCIENCES**

### **Botany**

Botany 151: This course is designed to show the relation of plants to mankind, the development of a knowledge of the universe in which we live and as a phase of modern science. In the laboratory, the structure of plants and representatives of the plant phyla will be studied by comparison. The course is also designed to fit the student for university science requirements.

Botany 251: To be taken instead of Botany 151 by students intending to major in the natural sciences. An introduction to the structure, physiology, and classification of plants. Four lecture and four laboratory and field trip hours a week.

### **Zoology**

Zoology 151-152: This course introduces the student to the study of animal life. The aim of this course is to trace the evolution of structure and function of animals without backbones and those animals with backbones. In the laboratory, representatives of invertebrate and vertebrate animals will be studied in ascending order by dissection and comparison.

Zoology 255: Human Anatomy. A study of the human body with emphasis on the circulatory system, nervous system, muscles and bones.

### **Chemistry**

Chemistry 151-152: General Inorganic Chemistry. This course is an elementary presentation of the fundamental principles of chemistry based upon a study of the physical and chemical properties of the metallic and non-metallic elements. Emphasis is placed on the scientific method. High school chemistry is recommended but is not a required prerequisite for this course. Three hours of recitations and lectures, and four hours of laboratory a week.

Chemistry 251: Qualitative Analysis. (Prerequisite: Chemistry 151-152 or equivalent.) Three lecture and four laboratory hours a week.

### **Geology**

Geology 252: Physical Geology. The origin of the various rocks, the formation and erosion of natural land features, and the forces of erosion are the chief matters presented in this beginning course. Earthquakes, hurricanes, volcanoes, and similar phenomena are discussed. Three lecture and four laboratory hours a week.

Geology 253: Historical Geology. Historical geology places emphasis upon earth origin, study of the origin, study of the origin and occurrence of fossils, and the history of the earth as determined by various means. Three lecture and four laboratory hours a week.

### **Physics**

Physics 151-152: General Physics. Physics 151 covers mechanics, heat and sound. Physics 152 covers electricity and magnetism, optics, and special topics. Three lecture and four laboratory hours a week through two quarters. Both parts must be completed to receive credit.

### **Survey Courses**

Biology 151: A study of the various fields of biology, their principles and problems, with special reference to man and the living environment as it affects him. Offered any semester.

Physical Science 151: A survey of astronomy, chemistry, geology and physics, giving the student a fair panoramic view of the universe in which he lives and his relation to it. Some appreciation of the scientific method, as well as the contributions of the physical science to the solution of some contemporary problems. Offered any semester.

### **MATHEMATICS**

Mathematics 155-156: General Mathematics. Is designed to give the essential mathematical background for college work other than in the fields of mathematics and science. The number system, statistical and formular graphs, solution of algebraic equations, practical geometry and trigonometry.

Mathematics 151: College Algebra. Functions and their graphs, equations, and their solutions, systems of linear equations, determinents, exponents, quadratic equations, inequalities, variations, progressions, mathematical induction, binominal theorem, complex numbers, theory of equations. Five hours a week for one quarter.

Mathematics 154: Plane Trigonometry. Identities, reduction and addition formulas, graphs, trigonometric equations, inverse trigonometric functions, solution of right and oblique triangles. Five hours a week for one quarter.



## **FOREIGN LANGUAGES**

### **French**

French 151-152: Elementary French. This is a course designed to give the student a general understanding of written and spoken French. Emphasis is given to pronunciation, fundamentals of grammar, vocabulary building, and translation from English to French.

French 251-252: Intermediate French. This course continues stress on pronunciation and grammar. French readers are introduced to help student acquire reading skill and build broad French background. Special emphasis is given to vocabulary study, illustrative derivation of many English words. (Comparative Philology).

### **German**

German 151-152: Elementary German. This course is designed to give the beginning student the fundamentals of grammar and syntax together with easy reading exercise. A series of graded readers is used. Emphasis on vocabulary building and the acquisition of a reading and speaking knowledge.

German 251-252: Intermediate German. Continued stress of pronunciation, dictation, and review of German grammar.

## **PHILOSOPHY**

Philosophy 151: A systematic introduction. The student will be led into the problems in the major areas in the field of philosophy. Living issues are stressed. Problems of space-time, relativity, mind-body relationship, materialism, idealism, and pragmatism are studied in an effort to get practical and useful information.

Philosophy 152: The Development of Philosophy. This course will include a survey in historical perspective, of men and movements responsible in ancient, medieval, and modern time for development of philosophical thought. Attention will be given to significant contributions to human thinking. The formation of systems of philosophy in particular will be stressed.

## **RELIGION**

Early Hebrew Religion and Life 131: The purpose of this course is to make a survey of early Hebrew culture with emphasis on its moral and spiritual growth as reflected in the early religious concepts of the Old Testament.

Later Hebrew Religion and Life 132: The course is designed for a study of life, culture, and religious growth as reflected through the prophets, poets, and later Hebrew writers.

Life and Teachings of Jesus 231: The world in which Christianity arose is studied with emphasis on the life and teachings of Jesus as seen in New Testament literature.



Life and letters of Paul 232: The course is organized to give a portrayal of the Greco-Roman world and the life of Paul. A study of the Pauline letters is made to discover the role Paul played in all phases of the growth of the Christian church.

The courses in Religious Education may be elected by any college student for credit in the school; however, they are required of those students who plan to enter senior church-related colleges.

### **PHYSICAL EDUCATION**

Physical Education 111-112: Personal Hygiene. Scientific information on nutrition, muscular exercise, sleep, bathing, reproduction and the most advantageous utilization of time and energy. Lectures, class reports, discussions and individual conferences will be held; required of all freshmen.

Physical Education 113-114: Freshmen Physical Practice. An activity course consisting of calisthenics, marching tactics, tumbling and stunts, group games, group sports. Required of all freshmen.

### **THE SOCIAL SCIENCES**

Economics 251-252: This course gives special attention to the economic principles, policies and problems. Business organization, monetary and banking problems and characteristics of the economic system are among the topics included.

Geography 151: An introductory course in the field of geography dealing with the earth and its planetary relations, map representations, climate and climatic elements, land forms, soils and man's relationship to his physical environment.

Geography 152: This course emphasizes the major regions of the world, their culture, economic and social problems. (Prerequisite—Geography 151.)

Geography 251: A study of selected phases of physical geography and the distribution of the world's natural resources. Some of the topics treated are raw materials, climate, winds, rainfall, land forms, and centers of population.

History 251: This course covers the discovery, colonization and resulting growth of the American nation. The evolution of American ideals and policies receive clear and interesting treatment.

Political Science 251: This course is designed to introduce the student to political aspects of society, to provide training in the analysis of political problems, to equip students for the exercise of their duties as citizens, and to prepare students for more advanced training preparatory to careers in government, research, teaching, or private enterprise where a knowledge of domestic politics and foreign affairs is in demand. Considerable time is given to the development of The Constitution, political theory, and political institutions in the United States.

Social Science 151: A survey of the development of Eastern Civilization with considerable time given to a study of the part which biological, psychological and geographic factors have played in human society. Consideration is also given to the composition and distribution of populations.

Home Management 253: May be taken for credit or non-credit. Excellent for housewives who wish to find a solution to buying problems. Emphasis will also be placed on an appreciation of the role of the consumer in modern economic life.

## PSYCHOLOGY

Psychology 251: General problems of personality, adjustment and mental health are presented in this course. It is designed to meet the needs of both students who wish to continue in the field of psychology and those who will do no further work in the field.

Psychology 255: Family Life. A study of the behavior and development of the pre-school child; fundamentals pertaining to motor skills, social and emotional behavior. Field trips to nurseries and recreational centers in the community for observations and discussions.

Psychology 256: Family Life. (For students interested in nursing.) An overview of common diseases, their prevention and cures. A study of community hygiene, first aid, and simple methods of caring for the sick at home.

## EDUCATION

Education 251: The School as a Social and Education Institution. This course is a comprehensive study of the school. The course begins with a short review of the European background of education and then makes an extensive study of the development of the theories and practices of American education. May be elected by candidates for the Elementary and High School Teacher's Certificate.

Psychology 351: Educational Psychology. A systematic presentation of the psychological and biological bases of growth and development, the effective use of the emotions in learning and behavior, the techniques involved in learning relationships, a study of individual differences and their specific implications and applications to school and classroom activities. Required of candidates for the Primary, Grammar Grade, and High School Teacher's Certificate. (Prerequisite: Psychology—General 251.)

## MECHANICAL AND INDUSTRIAL ARTS

Mech. Arts 251-252: Mechanical Drawing. These courses aim to acquaint the student with the graphic language of his trade. Sketches; working drawings; symbols; details; patterns and templates.

Engineering Drawing 151-152-153: (2 each). Drawing board work covering lettering, projections, sections, revolution, pictorial drawings, intersection, development, working drawings, tracing, and instructions in blue printing and other reproductions. This course is specially designed for students interested in Industrial and Building Trade courses.

Blue Print Reading 151-152-153: Analysis and interpretation of blue prints with practical application in construction.



to space divisions, furniture arrangements and window treatments best suited to persons living in the home.

Each student will have the opportunity to engage in one or all of the following projects:

1. Design and silk screen draperies for the home.
2. Design and execute wall decoration of wrought iron, wood, copper, brass or other metal.
3. Design a ceramic bowl or a piece of sculpture.

Custodial Engineering 151-152-153: Combined lecture-laboratory course to study custodial problems including cleaning, floor maintenance, operations, minor repairs, flag etiquette, and responsibilities.

Recreational Dancing 151: Aims to teach fundamental skills and techniques of various types of dances that may be used in general recreation programs.

Automotive 121: A general course designed to acquaint the layman or car owner with his automobile. This course is not designed to produce a finished mechanic but to give instruction in the theory, operation, and maintenance of the automobile, so that car owners will become better informed car owners.

Tailoring 151: A laboratory course dealing with the fundamental problems of tailoring, including the use of commercial patterns, selections of fabrics, care and use of tools and machines.

Tailoring 252: A continuation of tailoring 151 offering instruction in pattern drafting for women's and men's clothing, remodeling and renovation of clothing and simple fittings and alterations. (Prerequisite: Tailoring 151 or the equivalent.)

Tailoring 353: Advance study of clothing, tailoring, remodeling and designing. Making a tailored garment. Advance problems in the designing of patterns and styles as applied to specific types of garments.

## ADULT EDUCATION

Little Theater 351: The course is designed for those in the community interested in play production. It will be helpful to church and civic groups who are interested in acting and directing. The group will put on a play at the end of the course. The course may be taken for or without credit.

Typewriting 351: A non-credit course in beginning typewriting designed to develop correct writing techniques and practical skills for personal and vocational uses. Emphasis is on mastery of the keyboard and the fundamental typewriting techniques. A minimum typing speed of at least 25 words per minute is expected.

Adult Typewriting 352: (Prerequisite: Adult Typewriting 351 or equivalent.) A continuation of Adult Typewriting 351 offering instruction in letter placement, tabulation, carbon copies, stencils, term papers, and manuscripts, in addition to further development of speed and a review of typing techniques. A minimum typing speed of at least 45 words per minute is expected.



Dressmaking 151-152-153: A laboratory course dealing with fundamental problems of clothing construction including the use of the commercial pattern and selection, choosing the right clothes and fabrics, sewing tools and how to make them work for you, dressmaking, restyling, remodeling, and remaking. Consideration will be given to attractive clothing on a limited budget.

Home Planning and Interiors 151-152-153: A study course dealing with problems of decorating rental units or private dwellings. Attention is given

## CARPENTRY

Carpentry at Carver College is a two-year course. It consists of four semesters. The student is required to attend class two hours each day, Monday through Friday.

The ten clock hours gained in class during the week are divided into three hours of theory and seven hours of industrial apprentice practice.

Objective: Impart to the student the technical know-how and develop the manipulative skills necessary for the attainment of carpenter apprentice.

### COURSE OUTLINE:

#### C-151 AN INTRODUCTION TO CARPENTRY

1. Types of Wood
2. Hand Tools and Their Use
3. Power Tools and Their Use
4. Sashing Tools and Their Use
5. Builder's Basic Math

#### C-152 FOUNDATIONS

1. Layouts
2. Walls
3. Piers
4. Shoring
5. Posts
6. Underpinning
7. Concrete Forms
8. Pests and Fire Protection

#### C-153 HOUSE FRAMES

1. Girders and Sills Construction
2. Floor and Ceiling Joists
3. Studs Construction
4. Truss
5. Roof Framing

## C-251 INSULATION

1. Sheathing
2. Roofing
3. Siding
4. Cornice
5. Flooring
6. Interior Walls
7. Ceilings
8. Moldings

## C-252 MILL WORK

1. Window Frames
2. Door Frames
3. Window Installation
4. Door Installation
5. Stair Construction
6. Cabinet-making

## C-253 SPECIFICATION AND ESTIMATION

1. Mathematics for Carpenters
2. Plan Reading
3. Architectural Drawing
4. Building Suggestions

## BARBERING

A complete course in the art and science of barbering, consisting of lectures, and demonstrations in practical work.

A shop with modern facilities and equipment, including the latest developments in the use of equipment in skin care, is provided for trainees in this program.

Barbering students prepare themselves for a specific vocation while partaking of the cultural atmosphere at Carver College.

The program is designed to meet the requirements of the North Carolina State Board of Barbering and the Veterans Educational Committee. Upon completion of the course the student must pass an examination given by the North Carolina State Board of Barbering before he is permitted to work in North Carolina.

## SECOND WARD ACCELERATED HIGH SCHOOL

This is a high school unit under the direction of Carver College and is, as its name states, accelerated. This means that a student is able to make a grade in one semester provided he takes a full load. The school begins with the ninth grade. Any student who has not earned eighth grade credits elsewhere may take an achievement test for placement. This test is administered by the staff under the direction of the director of tests, measurement, and research of the Charlotte City Schools. Complete requirements for graduation can be met in eighteen months instead of 36. For each academic course offered a student may earn one unit per semester and for each trade offered he may earn two units per semester. At this rate a student may easily earn the state requirement of 16 units in the 18 months. This school is accredited by the North Carolina State Board of Education.

All state requirements—English, mathematics, natural sciences including biology, social sciences including American History, and health are offered. In addition to the state required courses there are offered some electives: French, reading, and trades (auto mechanics, brick masonry, carpentry, commercial cooking, cosmetology, shoe repairing, tailoring and typewriting).

Each academic class meets daily Monday through Friday except on holidays established by the school. Each trade meets for a 2-hour period daily Monday through Friday except holidays established by the school.

Any student who has completed work needed to classify him in or above ninth grade may enter this school. A transcript of his previous training is required.

A full-time student may take as many as five academic courses or three academic courses and a trade each semester.

A part-time student may take four or less academic courses per semester depending on his needs. In the case of veterans, however, to receive veterans aid as part-time, he must attend classes at least three hours per day, five days per week.

For high school students refunds are pro-rated on the time they remain in school.

Accident insurance is required of all students enrolled in trade courses.

### FEES

Each academic course per semester . . . . .	\$15.00
Trade (Tuition per hour per semester) . . . . .	11.25
Shop fee for trade courses per semester . . . . .	20.00
Registration fee per semester . . . . .	5.00
Activity fee per semester . . . . .	4.00
Auto Mechanics tool fee . . . . .	96.00



## SCHOOL OF COSMETOLOGY

### FEES

A registration fee of five dollars (\$5) will be charged each quarter. Students may register at any time during each month.

Students who enroll for this course will be charged a laboratory fee of five dollars (\$5) per quarter.

The basic fee for the refresher course is \$60.

Accident Insurance is required for all students enrolled in the School of Cosmetology of Carver College.

All charges for tuitional and laboratory fees are due and payable on the day of registration. Checks or money orders should be made payable to Carver College. A minimum graduation fee of \$6 will be charged, payable at completion of course.

#### Fee Chart—Cosmetology Fee Per Quarter:

Registration .....	\$ 5.00
Tuition .....	46.00
Supplies .....	5.00
Activity .....	4.00
Total .....	<hr/> \$60.00

### Location

The School of Cosmetology Office is located on the main floor of the Second Ward High School building. Classes are held in the West Charlotte Senior High School building at 2219 Senior Drive in the recently developed University Park.

### Admission

The School of Cosmetology is opened to persons between the ages of 16-40 years, and of the ninth grade high school level who desire to take the prescribed course in cosmetic art. A one quarter (180 hours) refresher course is offered to persons who are licensed apprentice cosmetologists or licensed cosmetologists and persons who have completed one thousand hours of training in cosmetic art and have not taken the state board examination.

Formal application for admission to the college is made by submitting:

1. Personal data called for in application form which may be obtained from the Carver College Office.
2. A transcript of all former high school, college, or school of cosmetology, and state board hours.

The basic yearly expense for the entire regular course is \$240. These fees are based on four quarterly sessions. In case it becomes necessary for a student to register for more than the four quarters due to negligence, to attend classes and complete work, extra fee will be charged for the time necessary for completion of work and hours.

### **Required Credits**

The tuition and other fees are \$60 per quarter. This course is divided into four three-month quarters, satisfying the state and national requirements of 1,000 instructional and/or practice hours.

### **Grading**

Grades of students will be sent to students at the close of each quarter.

Upon request of the student, any credits earned in the School of Cosmetology of Carver College will be transferred to any school or college of Cosmetitc Art, provided all requirements are met in full.

Each student is entitled to one free official transcript of his work, provided all accounts with the college have been settled satisfactorily. A student requesting an additional transcript should enclose \$1 each time for this service.

### **Accreditation**

The School of Cosmetology is approved by the North Carolina State Board of Cosmetic Art Examiners.

### **Staff**

The instructional staff consists of a regular full-time instructor at the college.

### **Refresher Course**

This three-month course is designed for persons with a license in cosmetology and includes advanced work in cutting, tinting, steam curling, marcelling and croguignole waves, scientific facials, bleaches, beauty make-up, special hair styling, scientific manicuring, and style creating.

### **Requirements of Board of Cosmetic Art for Graduation**

Each student must take the complete course and pass the final examination given by the School of Cosmetology of Carver College before he is recommended to make application for examination to the State Board of Cosmetic Art. All applications for examination must be made through the office of the Director of Carver College upon recommendation by the instructor.

### **An Act To Regulate The Practice of Cosmetic Art In North Carolina**

1. No person shall be issued a certificate of registration as a registered apprentice by the State Board of Cosmetic Art Examiners—
  - a. Unless such person is at least sixteen years of age
  - b. Unless such person passes a physical examination
  - c. Unless such person has completed at least one thousand hours in classes in an approved school of cosmetic art



- d. Unless such person passes the examination prescribed by Board of Cosmetic Art and pays all fees required by this board.
2. No registered apprentice shall operate a cosmetic art beauty shop, beauty parlor, or hairdressing establishment in this state, until his or her period of apprenticeship of a period of six months has been completed under the direction of a managing cosmetologist, and upon passing a physical examination, nor will such person be issued a cosmetologist license.
  - a. The managing cosmetologist (registered) must demonstrate to the Board of Cosmetic Art Examiners by a sworn affidavit of three registered cosmetologists that such person has completed all requirements and is here recommended for registered cosmetologist license.
3. The regular annual license fee for a cosmetologist is \$5. If this fee is paid after June 30, of each year, a penalty of \$1.50 is charged. A renewal fee for registered apprentice annually is \$2.50.
4. The State Board of Cosmetic Art Examiners has the authority at any time to inspect cosmetic art establishments as are any duly authorized agents of the N.C. State Board of Cosmetic Art Examiners.
5. The Board of Cosmetic Art Examiners may either refuse to issue or renew, or may suspend or revoke any certificate of registration for any one or combination of the following causes:
  - a. Conviction of felony shown by certified copy of the record of the court of conviction
  - b. Gross malpractice, or gross incompetency, which shall be determined by the Board of Cosmetic Art Examiners
  - c. Continued practice by a person knowingly having an infectious disease or a contagious disease
  - d. Advertising by means of knowingly false or deceptive statements
  - e. Habitual drunkenness or habitual addiction to the use of morphine, cocaine, or habit-forming drugs
  - f. Persons who fail to display certificate of registration as required by the N. C. Board of Cosmetic Art Examiners shall be required to appear before the board upon their request.
  - g. Such persons who practice cosmetic art before their registered apprentice license is issued, or permits issued, can be prevented cosmetic art practice locally, nationally, and in foreign countries, if North Carolina Board of Cosmetic Art shall present proof of such act.

### Course Outline in Cosmetology

#### Regular Course:

Shop Department  
Hygiene and Personality  
Bacteriology, Sterilization and Sanitation  
Anatomy and Physiology  
Skin—Texture—Typing—Colors—Composition of  
Hair—Texture (Grades)—Typing (Colors)—Composition of



Nails—Condition—Diseases—Treatments—Composition of  
 Electricity  
 Light Therapy  
 Theory of Massage—Face—Arms—Hands—Legs—Body and Scalp  
 Facial Treatments—General Facials—Scientific Facials  
 Manicuring—Long—Short forms  
 Shampoos and Rinses—Type (Benefits)—(Number Needed)  
 Chemistry  
 Professional Ethics  
 Beauty Salon Management  
 Disorders of the Skin, Scalp and Hair (dandruff)  
 Scalp Treatments—Electricity—Heat—Light—Massage  
 Hair Tinting and Bleaching  
 Hair Cutting  
 Iron Curling and Waving (Marcel)—(Marcel Croquignale)  
 Finger Waving—Pin Curling  
 Hair Styling—Creating of Styles  
 Electrolysis  
 Removal of Superfluous Hair  
 General Review—Practice—Tests  
 Pedicuring  
 Theatrical Make-up  
 General Body Massage  
 Nutrition

North Carolina State Board

Assigned Hours

1,000

# ROSTER OF STUDENTS

## Associate of Arts Degrees Conferred

### June, 1956

#### LIBERAL ARTS

Barnes, Willie James	Howard, Joseph
**Barringer, Horace—2	**Jackson, Andy—2
Beatty, James Willie	Joseph, John Ingram
**Black, Rudolph Valentineo—3	Kendall, Robert C.
*Brown, Walter Wayne	Kitchen, Elijah—3
*Bryson, Emma Lee Vera—3	*Knight, Charles
Caraway, John Will	Lee, Lafayette
Caruthers, Charlie William	Mosley, Wade Hampton
*Chisholm, Thelma Mungo	Owens, Vernel
**Crowder, Roy Luther	Pettice, George, Jr.—2
Culbreth, Henry	**Pharr, Raymond Roosevelt
Davie, John Lytle	**Porter, Charles Elbert
*Dean, Colie—2	Pratt, Zenopha
Diggs, Thomas, Jr.	Reid, Everett Leon
*Dowery, Virginia Oressa—2	*Richardson, Walter Lee
Earl, Farris, Jr.	*Robinson, Milton
Gaither, Alexander	**Simelton, Robert David
Grier, James David	Spears, William Harris
*Hailstock, Ras Tapari	Watson, Climmie Newell
Hammonds, Wiley Ervin—2	*White, Joseph William
**Hewett, Barbara Mae	Williams, Julius
Hood, Willie Haskell	

#### BUSINESS ADMINISTRATION

##### University Parallel

Ardrey, William Leo	*Evans, Genius Cornelius
Crawford, Neal F.	Harris, William Andrew
Criswell, Furman Robert	Howard, Novel Lee
Cunningham, Robert Lee	Love, Maynard
Duff, James Nathaniel	Reid, Charles Howard—3
Ellis, George Butler	Walker, Marion Ellison—3

#### BUSINESS ADMINISTRATION

##### Terminal

Anderson, James—1	*Rhyne, Isaac Abraham
Clyburn, Algie—2	

#### GENERAL BUSINESS

##### Terminal

***Chiles, Ruth Adams	**Mosley, Doris B. Belton
**Johnson, Mary Virginia	*Wigfall, Wynona Deloris

- \*With distinction  
 \*\*With greater distinction  
 \*\*\*With greatest distinction

- 1—As of August 26, 1955  
 2—As of December 17, 1955  
 3—As of March 15, 1956

## HIGH SCHOOL GRADUATES

Abraham, Edwin Roosevelt	Harris, William Lamounth
Anthony, Walter Marion—4	Harrison, Judge Hope
*Aery, James Carl	Horsley, Robert
Beatty, Ralph, Jr.—4	Howell, Foster Earl
Beatty, William Curlee	***Jackson, Leroy, Jr.
Brown, John Edison	*James, Elmorris
Black, Johnny Lee	Lawson, Peggy Jean
Byrum, Julia Owens—4	Lewis, James
Caldwell, Bobbie Louis	Little, Louise Carr
Cauthen, Alexander—4	Luckey, Calvin
Cherry, Harold	Luckey, James Henry—4
*Choice, Luther Lee	McManus, Ernest Henry
Connelin, Clifton	*McDonald, Oswald Jason
Couser, Howard, Jr.	McDuffie, Lewis Allen
Davis, Lee Andrew—4	*McVay, Jackie
Delaney, Raf	Maness, Joe Ralph
Douglas, James Lee	Maxwell, Samuel Thomas
Drakeford, Eddie Windfield	Miller, Ray Alexander
*Draper, James Frank	Moore, Bobby Gene
Ervin, Arthur	*Morris, Nancy Lena
Ervin, J. B. Alexander—4	Morris, Robert Lee
*Feaster, Paul David	*Patterson, William Mitchell—4
Fewell, Roy	Roseboro, Herbert
Flood, Grover, Jr.—4	Ross, James Harry—4
Ford, Freddie—4	Simms, Sammy, Jr.—4
Friday, James, Jr.	Singleton, Betty Joe—4
Gabriel, Bruce	Staton, James Edward
**George, Lorenzo Alexander	Torrence, Charles Manuel
Geter, Russell, Jr.	Ward, George Washington
*Godfrey, Robert Junior	Ward, Robert Lewis—4
Gore, Charles	White, Odessa Henrietta
Grier, John David	Williams, Roy Lee—4
Griffin, Peron	Withers, Roosevelt, Jr.
*With Honor	Young, Charles Otis
**Salutatorian	
***Valedictorian	

4—As of February 10, 1956

## COSMETOLOGY GRADUATES

Blackman, Ora Mae	Hood, Beatrice
Blue, Elesworth	Jones, Hattie M.
Clawson, Azalee	McCullough, Elizabeth
Elder, Ollie Mae	***McIlwain, Etta D.
*Goines, Ruth B.	McNeil, Ada Rose
Goosby, Frances	**Poe, Hattie J.
*Herndon, Kathryn K.	Sims, Willie Mae
*With distinction	Smith, Freida
**With greater distinction	Talford, Freeman
***With greatest distinction	Wilson, Haveller



## VOCATIONAL EDUCATION

### Certificates in Brick Masonry

Cathcart, Rommie, Jr.

Staton, James Edward

### Certificates in Shoe Repairing

Black, Johnny Lee  
Choice, Luther Lee  
Flood, Grover, Jr.  
Horsley, Robert

McDuffie, Lewis Allen  
McVay, Jackie  
Roseboro, Herbert  
Stacey, Lester

## CANDIDATES FOR MERITORIOUS ACHIEVEMENTS

Mrs. Emma R. Anderson . . . . . Retired School Principal  
Mr. James K. Brown  
    Vice-Chairman of Board of Management of McCrorey YMCA,  
    Faithful Church Worker and Energetic Boy Scout Leader  
Mr. Thomas J. Harshaw . . . . . Boys Worker at the Oaklawn Center  
Mr. Eugene S. Potts . . . . . Successful Local Radio Announcer  
Miss Hannah Stewart . . . . . Retired School Teacher  
Mr. Jacob Thompson . . . . . Retired Railway Mail Clerk and Civic Worker  
Mr. J. L. Winningham . . . . . District Director of N. C. Veterans  
    Education Committee

## ADVANCED SOPHOMORE STUDENTS—1955-1956

Alexander, Brandon Booker  
Anderson, Reecy Lue  
Brown, Robert Farris  
Caldwell, Grover Bossey  
Dial, Walter  
Gormley, Leon B.  
Hall, Legree  
Hunter, George  
Ingram, Charles  
Jackson, James T.  
Jones, Chauncey Eugene, Jr.  
King, Herbert Sylvester  
Logan, Evelyn Granger

Love, Edward L.  
McClure, Benjamin Franklin  
McGill, James  
Motz, Warren H.  
Nash, Gracie L.  
Owens, William  
Patton, Leroy  
Perry, Andrew  
Pratt, James  
Robbins, Thomas Bennie, Jr.  
Spencer, Kathryn  
Williams, Nathan

## FRESHMEN

Abernathy, J. R.  
Adams, Charles Franklin  
Adams, Ethell  
Alexander, John  
Alexander, Roseanna  
Alexander, Russell  
Anthony, James Gilbert  
Ardrey, Mable Lee

Barnette, Harvey, Jr.  
Barnette, William  
Beatty, Ralph, Jr.  
Black, Johnnie Mae  
Blakeney, Hazel  
Blue, John Leslie (Special)  
Bogle, Tad Ivey  
Bonaparte, William

## FRESHMEN (Continued)

Bowser, Berthenia  
 Boyd, Harvey  
 Boyles, Waddell  
 Bradshaw, Evelyn  
 Bratton, Arthur  
 Bratton, Carl  
 Bratton, Curtis Hoover  
 Brewer, John Lee  
 Brooks, William Edward  
 Broomfield, Dorothy L.  
 Brown, William P.  
 Bryant, Benjamin  
 Buford, Ruth Ann  
 Butler, Mary Elizabeth  
 Byars, Doris Houser  
 Carson, Woodson G.  
 Caruthers, Olin Perry  
 Cathey, Jasper H.  
 Chambers, Robert  
 Clarke, Jimmie Lee  
 Clyburn, Leonard William  
 Coker, Emma Lee  
 Curry, Norris James  
 Dargins, Allen, Jr.  
 Davidson, Sarahlyn Louise  
 Davis, Benjamin  
 Davis, Frank M.  
 Dial, James Edward  
 Dunn, Earl Mack  
 Edwards, Andrew Carter  
 Ferguson, Judy Frances  
 Ford, Clemon, Jr.  
 Friday, Robert A.  
 Funderburke, Mary  
 Gabriel, Clarence R.  
 Gains, Frank, Jr.  
 Gentry, Booker T.  
 Gillespie, Charles Henry  
 Givens, Margie P.  
 Gleaton, Nathaniel  
 Gomillion, Beatrice  
 Grate, Glennie  
 Gray, James N.  
 Grier, Joseph R.  
 Grier, William Neal  
 Grimsley, Billie L.  
 Hafer, Donald Nathaniel  
 Hall, Mary Z.

Hart, George  
 Hart, Ida Mae  
 Henderson, Grace G. (Special)  
 Herron, Eddie M.  
 Howard, Nathaniel  
 Howard, Ulysses  
 Huey, James E.  
 Huntley, Ardelia  
 Jackson, John Glenn  
 Jefferson, Walter Lee  
 Johnson, Evelyn H.  
 Johnson, Talvin  
 Jones, Freddie  
 Jones, Manley  
 Keels, Clyde  
 King, Edward J. (Special)  
 Kirkpatrick, Sidney  
 Latimer, Joseph  
 Lawhorn, Dorothy (Special)  
 Lawrence, John F.  
 Lewis, James  
 Lineberger, John G.  
 Lipscomb, Martha  
 Lotharp, Parker B.  
 Lowery, Arthur L.  
 Lowery, Bobby G.  
 Lowery, Leon  
 Luckey, James H.  
 Lynch, Lucille M.  
 Mann, Chauncey Luther, Jr.  
 Mann, David  
 Martin, Ruby Lois  
 Massey, Thomas M.  
 McCain, Edward  
 McClain, John E.  
 McClain, Rayford  
 McCullough, Robert Lee  
 McCollough, Roger T.  
 McDuffie, Fred  
 McRae, Jean Vivian  
 Mitchell, Madie Virginia  
 Moody, Robert Carter  
 Moore, Jack Keith  
 Mungo, Alma  
 Murray, Melvin  
 Nash, Jack Fred  
 Neely, Elma Pearl  
 Nicholas, Bynom, Jr.



## FRESHMEN (Continued)

Nicholas, John E.	Stitt, Eugene
Nixon, Donald	Stocks, Jimmie D.
Nixon, William	Stocks, Ruth D.
Norman, Edward Lee	Stokes, Thelma (Special)
Odom, Isaac	Talford, John E.
Patterson, George	Tate, James V.
Pharr, Lillie Mae	Thomas, Margaret
Pharr, Marshall A.	Thompson, Carnell C.
Pharr, Robert E.	Thompson, Ernest
Phillips, Jethro Andrew	Truesdale, Thomas Lee
Polk, Leroy Samuel	Walker, Rollie Joe
Porter, Millie Frances	Wall, Eugene A.
Porter, Willie Albert	Wall, Lillie Clark
Pratt, Henry	Wallace, Mamie Amelia
Randall, Delores (Special)	Walton, Alberta
Reid, William	Watt, Henry
Reid, Willie James	Weathers, Charlie B.
Robinson, Walter C.	Werts, James William
Rudisell, Annie Mae	White, Barbara (Special)
Sarter, Genolia L.	White, Jerome
Sellers, John P.	Whitworth, Willie C.
Sloan, Harry Eugene	Williams, Gene Allen
Sloan, O. T.	Williams, Hattie Mae
Smith, Calvin, Jr.	Williams, Nathaniel
Springs, Bennie A.	Williams, Roy L.
Staley, John T.	Wilson, Theodosia C.
Steele, Owen, Jr.	Wilson, Pauline (Special)

## HIGH SCHOOL ENROLLMENT

(9th, 10th, and 11th Grades)

Alexander, Harold	Brown, Wayne, Jr.
Alexander, James	Bryant, Capers, Jr.
Alexander, Kenneth R.	Byrd, George
Anderson, James	Byrd, James
Appling, Eugene Henry	Byrd, James Edward
Armstrong, Ollie Wheeler	Campbell, Clinton Lee
Bailey, James Walter, Jr.	Carrothers, James
Bailey, Lester Henry	Cathcart, Rommie, Jr.
Barringer, Howard	Clark, John Edward
Blair, James T.	Clifton, Walter
Bradley, Homer, Jr.	Cornelius, Johnsie Lee
Bradley, Leonard	Covington, Charles
Bratton, Hamrick A., Sr.	Crowe, Abraham
Brenson, Cornell	Davis, Roosevelt
Brevard, Alfred	Douglas, Lillie Ree
Bridges, James Wilbert	Dowdle, Hoover E.
Brown, Richard L.	Downer, Billy



## HIGH SCHOOL ENROLLMENT (Continued)

Dunlap, Bruce  
 Edwards, Andrew, Jr.  
 Edwards, George W.  
 Eily, John  
 Funderburk, Carson O.  
 Gaines, Frank Gilbert  
 Gaither, Isaiah  
 Gardin, James F.  
 Glenn, Bill  
 Goods, Edward Woods  
 Graham, John Frank  
 Green, Thomas Jackson  
 Grier, Luther Davis  
 Hall, James  
 Harris, Grady C. W.  
 Harris, Lee Armstead  
 Harris, Nathaniel, Jr.  
 Harris, Zetta Mae  
 Harvey, Charlie, Jr.  
 Heath, John Edward  
 Henderson, James  
 Henderson, John Henry  
 Henderson, Sidney, Jr.  
 Holland, Gignilliat S.  
 Holman, Cornell  
 Hunter, James C.  
 Huntley, Will Frank  
 Irvin, Jeff  
 Ivey, Randolph B.  
 Ivey, Willie  
 Jackson, Cornell  
 Jackson, Johnnie James  
 Jackson, Martha  
 Jeeter, James Arthur  
 Johnson, Charlie R.  
 Johnson, William C.  
 Jones, Fate  
 King, Samuel A.  
 Knox, Andrew  
 Knox, Cletus, Jr.  
 Leach, Samuel Lee  
 Leak, Addie  
 Lewis, Calvin M.  
 Lowery, Elwyn A.  
 Lowry, James P.  
 Luallen, Henry  
 Luckey, Vincent M., Jr.  
 Martin, Willie Lee  
 Massey, Verner

Mason, Roy  
 Mathis, James  
 McCain, James  
 McCall, Charlie  
 McClellan, Clyde  
 McClinton, Johnnie N.  
 McClure, Ivan  
 McClurkin, Feaster  
 McCullough, John D.  
 McDowell, Ulysses  
 McGowan, Nathaniel  
 McGriff, Annie T.  
 McIlwain, Curlee  
 McLean, Carl J.  
 Miller, Donald Prentice  
 Mims, Ulysses  
 Mitchell, Thomas A.  
 Montgomery, John H.  
 Moore, William  
 Morris, Murphy  
 Mounger, Curtis  
 Murriel, Melvin Louis  
 Nedd, Bessie W.  
 Nedd, Willie  
 Nixon, Willie  
 Pauling, Clifford  
 Pernell, L. C.  
 Platts, Ernest J. W.  
 Ponder, Major  
 Quick, James  
 Reid, Aaron  
 Reynolds, R. J.  
 Robinson, Brafford  
 Robinson, Joe  
 Ruben, Robert  
 Sanders, John T.  
 Simmons, Arthur  
 Simpson, Lee Ben  
 Simpson, Walter  
 Sloan, John L.  
 Stacey, Lester  
 Staton, Ward L.  
 Stewart, Nathaniel  
 Vanlandingham, Talmadge B.  
 Walker, Dorothy C.  
 Walker, William, Jr.  
 Ware, Ernest, Jr.  
 Wentz, Arthur Lee

## HIGH SCHOOL ENROLLMENT (Continued)

White, Robert  
Wiley, George  
Williams, Isaac, Jr.  
Williams, Johnnie  
Williams, Roscoe  
Williams, Roosevelt

Willis, Jake, Sr.  
Worth, Mary Bertha  
Young, Frank  
Young, Freddie  
Young, James Alfred

## ADULT EDUCATION

### Typewriting

(Non-credit)

Abraham, Darlina  
Blackwell, John Edward  
Caldwell, Annie E.  
Chisholm, Elnoris Williams  
Dixon, Julius C.  
Ellinson, Grace Olivia  
English, Eloise Aris  
Forte, Earline C.

Jacobs, Marion D.  
Lightner, E. Jane  
McCauley, Grace E.  
Peeler, Addie Annette  
Rhyne, Rosa Bernice  
Sigler, Bessie L.  
Stinson, Dorothy

### Cosmetology

(Beginners)

Battle, Jeanette  
Brown, Agnes Josephine  
Davidson, Ida  
Douglas, Lulann

Hudson, Ella  
Johnson, Mary Elizabeth  
Thompson, Mary Elizabeth  
Williams, Essie B.

### Sewing

(Beginners)

Armstrong, Ollie  
Byrum, Julia  
Cornelius, Johnsie  
Crosby, Rosetta  
Delaney, Raf  
Douglas, Lillie  
Hill, Eugene

Huntley, Will Frank  
Jackson, Martha  
Leak, Addie  
McClelland, A. B.  
Smith, Clara  
Tillman, Lena  
Walker, Dorothy

## FIRST SUMMER SESSION, 1955

### STUDENT ROSTER

Adams, Clarence	Jackson, James T.
Adams, Roberta	Jamison, Ida L.
Anderson, James	Johnson, Mary L.
Ardrey, William	Johnson, Mary V.
Barnes, Willie J.	Jones, Chauncey E.
Barringer, Horace	Joseph, John I.
Black, Rudolph V.	Lowery, Bobby G.
Bowser, Berthenia	Martin, Ethel W.
Boyles, Waddell	Massey, Shirley J.
Brown, Henry, Jr.	McClain, John E.
Caldwell, James	McClain, Rayford
Caraway, John Will	McGill, James
Clyburn, Algie	Moseley, Wade
Criswell, Furman	Norman, Edward L.
Culbreth, Henry	Owens, Vernel
Davidson, Jessie F.	Owens, William D.
Davidson, Sarahlyn	Porter, Charles E.
Dean, Colie	Powe, Marion Elizabeth
Dial, Walter	Pratt, James, Jr.
Diamond, Cora L.	Pratt, Zenopha
Dowery, Virginia T.	Rhyne, Isaac A.
Duff, James N.	Richardson, Adolphus
Earl, Farris	Richardson, Walter L.
Ellis, George B.	Robbins, Thomas
Ervin, Anna L.	Sellers, Ben J.
Foust, Annie L.	Sims, Lenora B.
Gilmore, Mary K.	Sloan, O. T.
Givens, Margie P.	Spencer, Kathryn J.
Grier, Joseph R.	Springs, Bennie A.
Grier, William N.	Springs, Dora S.
Hammonds, Wiley	Thompson, Cleveland Carnell
Harris, Louise Y.	Truesdale, Noah
Harris, Lucille G.	Watkins, Bessie
Hill, Beulah W.	Williams, Elmore A.
Howard, Novel L.	Williams, Julius, Jr.
Hunter, George	Wynn, Maria Ellis
Jackson, Andy	

## SECOND SUMMER SESSION, 1955

Abernathy, J. T.	Black, Rudolph V.
Adams, Clarence	Bowser, Berthenia
Anderson, James	Boyles, Waddell
Ardrey, William L.	Caraway, John
Barnes, Willie James	Clyburn, Algie
Barringer, Horace	Criswell, Furman
Beatty, Johnnie Mae	Culbreth, Henry



## SECOND SUMMER SESSION (Continued)

Davidson, Sarahlyn L.  
Dial, Walter  
Dowery, Virginia O.  
Duff, James N.  
Earl, Farris  
Gilmore, Mary K.  
Givens, Margie P.  
Gladden, Frank, Jr.  
Grier, Joseph Robert  
Grier, William N.  
Hammonds, Wiley E.  
Howard, Joseph  
Howard, Novel  
Jackson, Andy  
Jamison, Ida L.  
Johnson, Mary L.  
Johnson, Mary V.  
Jones, Chauncey, Jr.  
Joseph, John I.  
Lowery, Bobby G.  
Massey, Shirley

McClain, John E.  
McGill, James  
Mosley, Wade, Jr.  
Norman, Edward L.  
Owens, Vernel  
Owens, William D.  
Parnell, Retha Jane  
Porter, Charles E.  
Pratt, James, Jr.  
Pratt, Zenopha  
Richardson, Walter Lee  
Robbins, Thomas B., Jr.  
Sellers, Ben J.  
Sloan, O. T.  
Spencer, Kathryn Johnson  
Springs, Bennie A.  
Thompson, Carnell Cleveland  
Truesdale, Noah  
Williams, Julius, Jr.  
Williams, Elmore

## SPECIAL STUDENTS

Typing for Adults

Summer, 1955

Beatty, Johnnie Mae  
Davidson, Jessie  
Diamond, Cora L.  
Ervin, Anna Louise  
Foust, Annie L.  
Gilmore, Mary Katherine  
Harris, Louise Y.  
Harris, Lucielle G.  
Hill, Beulah

Jamison, Ida L.  
Martin, Ethel Wyche  
Parnell, Retha J.  
Powe, Marion Elizabeth  
Sims, Lenora B.  
Springs, Dora S.  
Watkins, Bessie  
Wynn, Maria Ellis

1955 Summer Session

## ACCELERATED HIGH SCHOOL OF CARVER COLLEGE

(Auto Mechanics, Brick Masonry, and Shoe Repairing)

Anthony, Walter  
Appling, Eugene  
Black, Johnny Lee  
Blakeney, Caldwell  
Brown, Eugene John  
Couser, Howard, Jr.

Davis, Lee A.  
Downer, Billy  
Ervin, J. B. Alexander  
Flood, Grover  
Ford, Freddie  
Gardin, James F.

## ACCELERATED HIGH SCHOOL (Continued)

Grier, John D.  
Harris, William L.  
Henderson, Sidney  
Horsley, Robert  
Lewis, Calvin  
Little, Spurgeon  
Love, Henry  
Lowery, James P.  
Luckey, James H., Jr.  
Massey, Verner

McDuffy, Lewis  
Ponder, Major  
Roseboro, Herbert  
Ross, James H.  
Stacey, Lester  
Staton, James  
Walker, William  
Willis, Jake  
Williams, Johnny  
Williams, Roy

### Summer, 1955

#### SEWING

##### Beginners

Crosby, Rosetta  
Easterling, Elizabeth  
McClelland, A. B.

Smith, Clara  
Wertz, Clara  
Wertz, J. T. (Mrs.)

### Summer, 1955

#### Cosmetology

##### Beginners

Crawford, Carrie  
Davis, Thelma Deloris  
Frey, Twelvia V.  
Graves, Virginia Louise  
Greene, Mary Frances  
Grier, Roberta  
Kendrick, Gloria E.  
Land, Louise  
Lineberger, Forestina  
McClure, Delores

McCullough, Robena  
Mackey, Geraldine  
Moses, Dorothy  
Neal, Ella  
Perry, Florinda Morris  
Poe, Catherine  
Powell, Hattie L.  
Roseboro, Sallie R.  
Sloan, Margaret  
Smith, Eddie Mae

## SUMMARY OF STUDENT ENROLLMENT BY DEPARTMENTS

Liberal Arts (University Parallel).....	182
Business Administration (University Parallel).....	41
Business Administration (Terminal).....	3
General Business (Terminal).....	28
Special Students.....	8
Cosmetology .....	25
Adult Education (Typing).....	15
Adult Education: Sewing.....	14
Accelerated High School.....	208
Total	<u>524</u>

### College

Sophomores .....	87
Freshmen .....	168
Total .....	<u>255</u>

## SUMMARY OF ENROLLMENT FOR 1955 SUMMER SESSION

### College

First Summer Session.....	73
Second Summer Session.....	56
Special Students.....	17
S. W. Accelerated High School.....	32
Adult Sewing.....	6
Cosmetology .....	20
Total	<u>204</u>

GRAND TOTAL 728

Duplications ..... 68





